PRACTICE SUPPLIES





KAPALA

The kapala, representing a "skullcup", is a receptacle for tantric offerings (men-rak). Detailed base with skulls, top with double dorje.

Brass Kapalas

Base and top are intricately carved and polished brass with white metal cup.

Small length of cup	1 % "	\$15
Medium length of cu	p 2 ½"	\$35
Large length of cup	3 1/4"	\$45

BUMPA

The bumpa is a ritual vase which represents the palace of the deities. It is used as a vessel of purification, to bestow blessings and to confer empowerments.

White Metal Bumpa	
8 ½" high	\$36
Bumpa Skirt	
With silk embroidery	\$32
Bumpa Top Decoration	
Peacock feathers and kusha grass	\$24



OFFERING BOWLS

Placed on the altar to hold the seven outer offerings: drinking and cleansing waters, flowers, incense, light, perfume and food. Polished brass, set of seven:

2	<mark>½</mark> " (lia							 \$16
2	³ / ₄ " (lia							 \$18
3'	dia								 \$22
3	1/2"	dia	(also	avail	able	in c	орре	r)	 \$26

DHARMAPALA OFFERING SETS (ser-kyem)

Polished brass cup and base plate for making offerings to the dharma protectors.

Small	base dia	3 1/8"	\$25
Mediu	m base d	ia 4 ¾ "	\$30
Large	base dia	5 % "	\$36

BUTTER LAMPS

Used as a light offering on the altar, these lamps can hold a votive candle or the traditional rolled cotton wick and clarified butter or oil. Polished Brass.

Small 2" dia x 2 % height	\$	6
Med 2 1/8" dia x 3 1/4" height	\$	7
Large 2 3/4" dia x 4" height	\$1	2
X Large 3 1/4" dia x 5" height	\$1	5

DZAMBALA OFFERING SETS (cho-tor)

Copper tray 9" dia, water pot 5" dia x 3 ½" ht seven plates 3 ¾" dia & brass stand\$58

PRACTICE SUPPLIES



SILVER AND GOLD-PLATED OFFERING SET

Each of these items is intricately carved copper with silver-plating and gold highlights.

Silver-plated Offering Bowls

2 ¾" dia\$58 3 ½" dia**\$75**

Silver-plated Bumpa

Decorated with the eight auspicious symbols dragon spout & detailed flourishes.

7	1/2"	height		\$1 (08	3
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Silver-plated Long Life Bumpa (tse-bum)

7 ½" height**\$108** Silver-plated Dharmapala Offering Set

Silver-plated Butter Lamp 3 1/4" dia x 5" ht\$65

Shal-say Torma (skt: naividya bali)
Representation of a ritual offering cake used as an outer food offering. Wood, hand-carved and painted in Bhutan. 4" ht......\$36



Silver-	plated	Kapala		
Small	length	of cup 2	1/2"	\$48
Large	length	of cun 3	1/0"	\$75



MANDALA OFFERING SETS

Placed on the shrine as an offering of the entire universe to the awakened ones, the mandala offering is a preliminary practice to accumulate merit in all schools of Tibetan Buddhism.

4 rings 37 offerings (base 71/4" dia) ...\$250 3 rings 28 offerings (base 5½" dia) ...\$125 These sets are silver-plated copper with the auspicious offerings carved deeply into the sides and highlighted with gold. Each set has a base plate, rings and a detailed top piece.

Beaded	3 rii	ngs	6"	dia	(w/o	out	base pl	ate)	\$45
Beaded	3 ri	ngs	5"	dia	(w/o	ut.	base pl	ate)	\$35
Base pl	late	har	nd-l	ham	mere	ed	copper	or	brass
		6 ½	2" d	lia x	2" ł	nt			\$35



BELL AND DORJE

Central to tantric buddhist practice, the bell and dorje represent the feminine principle of wisdom and the masculine principle of compassionate action. Together they symbolize the enlightened mind of the Buddha.

Bell and Dorje Sets

Bells are cast in bronze (i.e. two metals) and handpicked for craftsmanship and tonal quality. The tops of bells, and the dorjes, are intricately carved and polished brass, attached to the bell facing the correct seed syllable.

		2
Small 6"		\$40
Standard size) ½"	\$50
XLarge 8"		\$70

High Quality Bell and Dorje Sets see Sacred Sound Page #15

Bell and Dorje Cases

Cotton with felt lining and silk brocade.

Small and standard sizes\$12



PRAYER WHEEL



PHURBA (skt: kilaya)

		2		poisons.
Silver	-plated co	opper 9"	 	\$36
Coppe	er 9"		 	\$24
				\$18
Iron 5	"		 	\$8

TRI-GUG (skt: khatri)

This hooked knife of the Dakinis represents the power of wisdom to cut through ego-clinging. Silver-plated brass with iron blade 6 ¼" ...\$45

PHURBA STAND

Three-sided wood stand carved with skulls and flames. Phurba is placed in the triangular hole on the top of the stand.



Handcarved by Tibetan refugees Eyes of the Buddha on the obverse

2" - 3"\$10 3" - 4"\$14

14 ½" x **6**'**\$4**



18" x **10**'.....**\$10**

MELONG

Tibetan mirror - represents the nature of mind. Polished brass 2 ¾ " \$9 3 ½ " \$12

KHATTAG

The traditional offering scarf, given in greeting or devotion as a sign of the purity of one's intentions. White, "silk-like" rayon, with the 8 auspicious symbols